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NEW DOMINION CHORALE TO PRESENT FREE CONCERT

New Dominion Chorale welcomes the audience back to live performances. The Chorale will begin its pandemic-delayed 30th season with a performance of the acclaimed "Yizkor Requiem: A Quest for Spiritual Roots" by the Chorale's Artistic Director, Thomas Beveridge.

The performance, which will also include settings of several Psalms by Felix Mendelssohn, will take place on Sunday, October 24, 2021, at 4:00 p.m. at Saint Luke Catholic Church, 7001 Georgetown Pike in McLean, Virginia.

Of special interest is that there will be no admission charge to attend the concert. Those wishing to attend will be asked to show proof of vaccination and to wear a mask, in compliance with local COVID-19 regulations. Tickets will not be required.

Featured artists will be the celebrated Cantor, tenor Benjamin Warschawski, Soprano Esther Heideman, and Mezzo Soprano Linda Maguire.

Mr. Beveridge's "Yizkor Requiem" is a unique work, which combines elements of the Jewish memorial service (Yizkor) with certain passages of the Christian burial service (Requiem). Written in memory of the composer's parents, it received its premiere performance in 1993 by New Dominion Chorale and was hailed by the late Joseph McLellan in *The Washington Post* as "a major new American work...one of the most imaginative and musically effective new treatments of the ancient Requiem theme I have heard since Benjamin Britten's 'War Requiem' debuted in 1962." There have been numerous subsequent performances in major cities in both the United States and Europe. There are also two recordings, both on the Naxos label: one by the Choral Arts Society of Washington and members of the National Symphony Orchestra, conducted by the late Norman Scribner; and another by the Academy of St. Martin-in-the-Fields, conducted by the late Sir Neville Marriner.

New Dominion Chorale has distinguished itself amid the crowded choral music scene in the Washington area. It operates as a "singers' cooperative" without paid management and is one of the area's largest choral societies, with 185 members. Although there are no auditions to join the Chorale, it has been

praised in The Washington Post as “opulent, precise and powerful.” New Dominion Chorale has performed much of the standard repertoire for chorus and orchestra and has also ventured into lesser-known repertoire by Franz Liszt, Robert Schumann and Thomas Beveridge, including his massive “Symphony of Peace.” In addition to its regular performances at Saint Luke Catholic Church and the Rachel M. Schlesinger Concert Hall and Arts Center, the Chorale has also appeared at Washington National Cathedral, The Washington Hebrew Congregation and the Concert Hall of the John F. Kennedy Center for the Performing Arts.

There is free parking at this event. For more information, please go to www.newdominion.org or president@newdominion.org or call 202-244-7191.

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